



[www.presstv.ir](http://www.presstv.ir)



A futuristic television studio set. In the center, a professional camera is mounted on a black dolly on wheels. The camera is positioned on a desk that also holds a computer monitor and some equipment. The background features a curved wall with vertical light strips and a large screen displaying a blue graphic. The floor is highly reflective, mirroring the lights and equipment. The overall atmosphere is high-tech and modern.

voice of the voiceless





## ABOUT PRESSTV

**P**ress TV, Iran's first transnational English-language television news channel, joined a global network of news broadcasting on July 2, 2007.

The channel arose out of a need for a media outlet that would report events in Iran, the Middle East, and the world in a new light, seeking out fresh perspectives that are generally overlooked, distorted or underreported by mainstream media.

Press TV strives to be the Voice of the Voiceless while adhering to professional journalistic standards. The broadcasting channel seeks to engage in dialog with the world's English-speaking communities across Europe, America, Africa, and Asia. Other objectives pursued by the channel include breaking the Western corporate media stranglehold on information, building bridges among various cultures, and highlighting their political, economic and sociocultural differences and similarities. In addition to television broadcasting, Press TV provides in-depth coverage of news events via its English-language website and social media pages.

The website utilizes the latest communication technologies, and is adapted to rapidly changing components in mobile technology

and social networking. It serves as a bridge for the channel and its audience to interact. Press TV uses the website, social media accounts on various platforms, as well as new web-based and mobile-based technologies to deliver content in a combination of formats including text, images, video and graphics.

Press TV's headquarters are in Tehran. The network has a large number of correspondents stationed in strategic locations across the world. Press TV is a 24-hour news service. The channel's broadcast times are scheduled in GMT and target a global audience in key time zones.

The reruns are scheduled to suit viewers in other target areas. The channel airs close to 50 full and brief live newscasts that are supplemented by analyses, debates and panel discussions, documentaries, and informative breaks.

Iranian and foreign filmmakers produce fascinating documentaries for the network inside Iran and overseas. Also, the broadcaster produces panel discussion programs in London and Beirut, in addition to Tehran. Press TV has established itself as a credible source for many media operations worldwide. Every day, the broadcaster is cited on



PRESSTV





the websites of print and broadcast media. The network is securing a foothold for itself as a journalism brand that can be trusted for delivering content from an alternative perspective.

The international news service encourages the audience to see Iran, the Middle East, and the world from another point of view, and in doing so, it is committed to the following criteria:

1. Adhering to journalism ethics and professional standards
2. Analyzing Iran's domestic developments and foreign relations, as well as regional and international events, with a focus on underreported and overlooked aspects
3. Serving as a distinctive and leading source of news events unfolding in Iran and

the Middle East

4. Featuring challenging interviews and discussions
5. Reaching out to outstanding and reputable analysts in the West and across the globe, and giving a platform to individuals representing various political ideologies, in order to help viewers make realistic judgments
6. Posing hard-hitting questions expected by viewers to policymakers and politicians
7. Covering diverse cultural, social and economic topics to meet different tastes
8. Utilizing state-of-the-art technology in production and broadcasting
9. Employing modern graphics and attractive visual features to boost the graphical appeal of the channel

18:40:28

**ON AIR  
SILENCE**

18:40:28

Hussain al-Mousawy  
Journalist and  
Political  
Commentator  
<SNG>



## NEWS ROOM



The Newsroom is the beating heart of Press TV, which puts together live newscasts round the clock and features expert discussions and analyses that delve deeper into news events.





The reports and analyses are broadcast in the following formats:

1. 24 full newscasts, each lasting 25 minutes
2. 24 brief newscasts, each lasting 2 minutes
3. On the News Line, a daily 5-minute analytical report
4. Spotlight, a daily 25-minute in-depth debate and discussion on hot topics of the day



## SPOTLIGHT

Press TV Newsroom airs Spotlight, a daily program which formerly aired as The Debate. The show features an expert discussion of a breaking or developing story to supplement the news coverage. The debate show explores the day's most important topics around the world over a 25-minute time slot. The majority of the topics are political. However, it can as well feature social, cultural and even sports topics, depending on the importance of the news event. The program has been broadcast live since 2011. The debates can at times become heated owing to the guests' differing views. The number of experts present in our studio, or joining the program via video call, varies depending on the importance of the topic. The program may also feature a taped report by a correspondent, or short items created by the Newsroom staff.



## ON THE NEWS LINE

The daily program offers an in-depth approach to a specific topic, and runs in five-minute time slots within the newscast. The program presents a mix of latest news footage, analytical narratives, expert viewpoints, a selection of remarks by relevant news personalities, and graphics.



## PROGRAMS



Press TV seeks to present in-depth analysis of world events through interviews, debates and documentaries. These shows are produced in various time slots, and aired live or as taped programs. The shows are made by a team of Iranian and non-Iranian experts who work from Press TV's studios in Tehran or abroad. Here is a list of these programs.

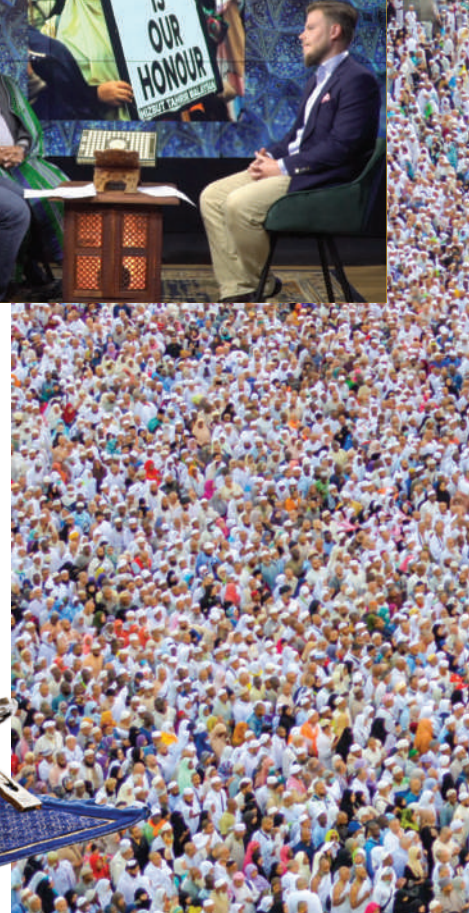
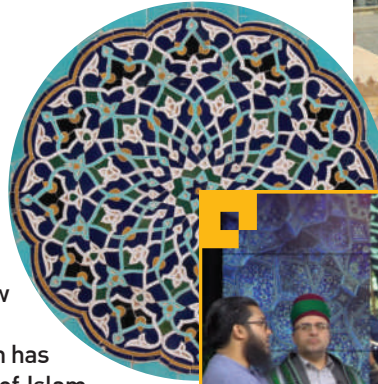
Watch our programs by scanning this QR code:

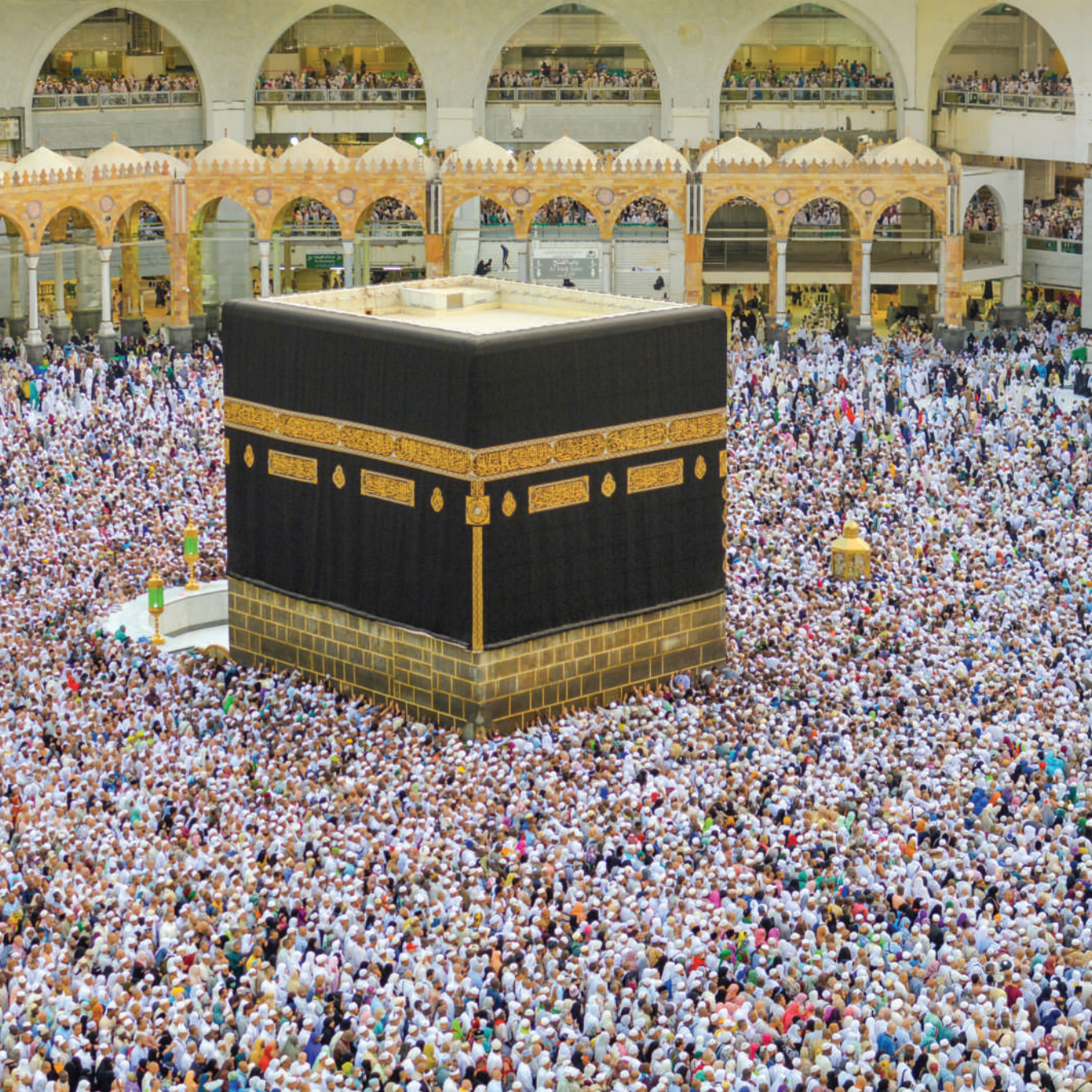




# Eye on Islam

The show looks into current affairs through the lens of Islam. It is a 25-minute show which first airs on Fridays. Each week it looks at a story which has a direct relevance to the religion of Islam and it breaks it down from a Muslim perspective. The show is produced in London and our experienced crew are in direct touch with Muslims who are trying to safeguard their faith in the West.





# Palestine

## DECLASSIFIED

The panel discussion program is perhaps the closest to Press TV's mandate of being the voice of the voiceless. Owing to its rich experience in making television productions in support of Palestine over a decade and a half, Press TV launched the show in cooperation with individuals who have the Palestinian cause close to their heart and who have been confronted by Zionist elements because of their freedom-seeking aspirations. The program is hosted by Chris Williamson, a former UK lawmaker, who was suspended from the Labour Party on charges of anti-Semitism. Joining the show as an expert is David Miller, a Bristol University professor who was sacked amid similar anti-Semitism accusations. It is currently one of the station's most viewed programs. The show has won a lot of support and attention from individuals and groups that advocate the liberation of Palestine. The 25-minute program is produced in London and airs once a week.









**WE**  
THE  
PEOPLE

## We the People

The program offers a look into current social events, economic challenges and political headlines related to the United States. The 25-minute weekly show has been running since May 2017. The in-studio host discusses the topic in question with experts who join the show mostly via video call from the US.



## ECONOMIC DIVIDE

## Economic Divide

The program highlights economic issues and challenges around the globe that, advertently or otherwise, go underreported by mainstream media. The weekly program runs for 25 minutes and has been aired since 2015. The host starts with an overview of the topic, with help from an in-studio guest, and then conducts interviews via video call. The show also features reports, including vox pops, which are aired at intervals.



**IRAN  
TODAY**

## Iran Today

The documentary report explores the day's political, economic, social and cultural headlines from Iran. It is one of the longest running shows on Press TV, and has been aired since 2007 when the channel debuted. On each 25-minute episode, an average of five experts are interviewed, depending on the importance of the subject. The show also features short reports.



## THE CONVERSATION

## THE CONVERSATION

**T**he Conversation is a studio-based chat show presented by filmmaker and lecturer Dr Séan Murray alongside Northern Irish MP Michelle Gildernew. Michelle is the Irish Sinn Fein representative in the British Parliament and represents Fermanagh South Tyrone, the former seat of Irish revolutionary Bobby Sands.

In The Conversation, the political and historical issues of revolutionary Northern Ireland and beyond are discussed from the point of view of NI. The political issues of the day in Europe, the Global South, Middle East and beyond are dissected with a critical eye by guests and experts. The Conversation will feature political cooperation from members of Sinn Fein, the Irish party which was on the British government's terror watchlist before the Good Friday Agreement. Sinn Fein is currently the most important party in Northern Ireland and stands at the precipice of national governance. The Conversation is unique. There is no global facing programme program that has the potential to attract audiences in the UK and Ireland, United States of America, and beyond.



# IRAN

The documentary collection features artistic events, natural attractions, customs and traditions, handicraft, local cuisine, historical monuments, as well as everything that presents a realistic picture of Iran to the world, free from any misconceptions. The show's crew seeks to portray Iran in a true light, and to provide transparency by informing and educating the audience about the country. As one of Press TV's most viewed programs, it has been aired since 2007 and has had different hosts over the years.











## Cats and Dogs

The program offers humorous comments and criticisms of newsmakers and current events. The news satire show is hosted by Lembit Opik, a former British parliamentarian, and an outspoken critic of government policies.

It utilizes satirical language to revisit events in politics, with the purpose of exposing the intellectual and moral deviation as well as double standards towards democracy, human rights, morality, freedom and other global values. It debuted in 2020 and is aired weekly.



## The Subcontinent

This program explores the most important events surrounding the Indian Subcontinent, which is home to roughly 25 percent of the world's population.

The in-studio host conducts expert discussions and interviews with guests via video call. It explores the latest political, socioeconomic and cultural issues related to governments, organizations and people living in this region. The 25-minute show has been aired since 2020.



## Africa Today

This program presents an alternative viewpoint of major developments and news events in Africa. It seeks to expose the Neocolonialism agenda in African states. It also recounts the achievements made in political, economic, cultural and technological spheres across the continent. The show is hosted by Mubarak Henia.



MidEaStream

## Mideastream

**T**he political show features breaking and developing stories related to politics, on-going conflicts and trends in Middle Eastern countries. It challenges mainstream media narratives, and tries to elicit accurate and realistic analyses from the guests. The program is hosted by Marwa Osman, a lecturer at the Lebanese International University and Maaref University.



**IRAN  
TECH**

## Iran Tech

The program informs its audience of state-of-the-art technologies across a wide range of fields in Iran, from medical sciences to robotics and mechanical learning. The show highlights the expertise of Iranian scientists, engineers, technicians and developers, and demonstrates how their potential is fully tapped and their skills utilized to access diverse technologies.



## 10 Minutes

This program explores one of the day's headlines in international politics, offering an in-depth analysis of current affairs to a global audience. It is packed with rich narratives, vox pops, and expert discussions. The program takes a small broadcasting slot, but shares valuable content with the viewers.

## DOCUMENTARY FILMS



A number of talented Iranian and non-Iranian documentary filmmakers produce powerful and intense documentaries for Press TV, covering an array of topics. Documentaries, whether produced or acquired, are valuable tools which the channel uses to inform and educate its audience by delivering content that is also visually appealing and entertaining. Press TV has won multiple awards and nominations for its outstanding documentaries at reputable international festivals. Here is an introduction to some of these documentary films.









## The Second Home

This documentary is about Afghan migrants who have been living in Iran for nearly 40 years. The Afghan population in Iran is estimated at around 4 million, and after several decades, the new generations born and raised in Iran, consider the country their second home. Despite going through very difficult conditions imposed by the war and sanctions, the Iranian people have never abandoned the migrants. This documentary recounts how the Iranian people and Afghan migrants have coexisted, interacting with and influencing each other throughout the past four decades. The film reviews the history of Afghan migration to Iran, and examines how the migrants have affected, and been affected by, the socio-economic and cultural environment in Iran. The 52-minute documentary was directed by Mohammad Torabzadeh and produced by Press TV in 2021.



## Life among War Flags

This documentary follows the autonomous armed groups in Afghanistan. Most importantly, it demonstrates how the Taliban are different from Daesh.

The filmmaker travels to a dangerous zone in war-ravaged Afghanistan, to portray the critical conditions there, and the problems caused by the infiltration of Daesh operatives into the country's northwestern areas. He interviews jailed Daesh elements about how they were recruited by the extremist outfit. The film received the special award at Iran's Cinema Verite international documentary festival and was nominated as one of the top ten documentaries at 2019 Fajr Film Festival. The 50-minute film was directed by Mohsen Eslamzadeh for Press TV in 2019.

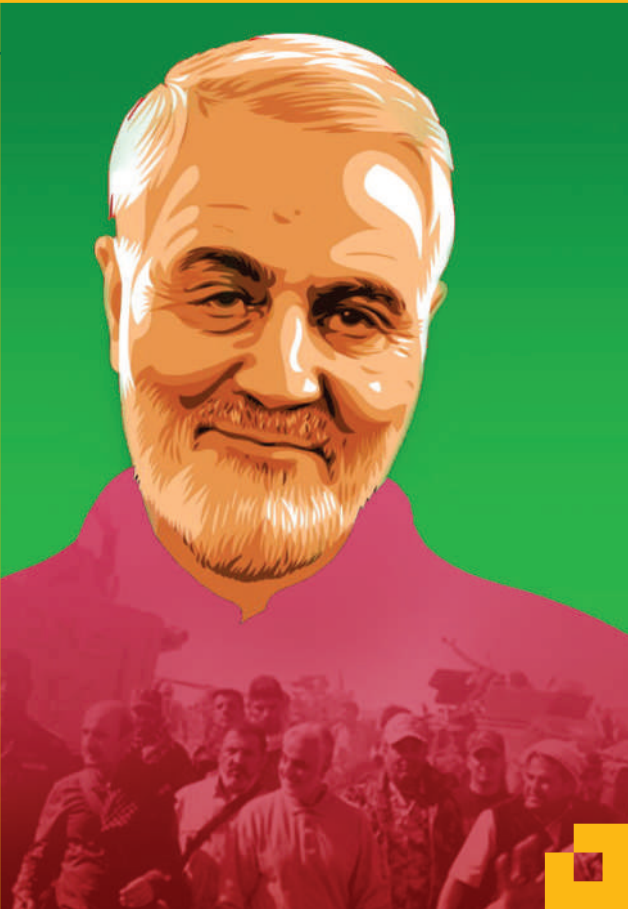
## The Real Royals

**B**ritain's royal family is corrupt from within. But mainstream media pander to the royals with their slanted news coverage. The Queen is always pictured as the best monarch, with crowds of well-wishers eagerly waiting to greet her. But anyone curious for more in-depth information about the royal household will have a long and difficult road ahead. Apart from media brands that have a mission to picture the royal family in a positive light, royals have always endeavored to hide their secrets behind the walls of the Buckingham Palace. This documentary has been made based on facts and evidence, rather than widespread exaggerations about this household.

Judgement will be left to viewers whether a royal family, whose exorbitant costs are paid by British citizens, which ignores the law and even changes it for its own favor, and which hides its finances and expenditures, is fit or needed to rule the British society in this day and age.

This documentary was directed by Mehdi Arab in two 26-minute episodes for Press TV.





## The Good Commander

This documentary explores the personality of Lieutenant General Qassem Soleimani, one of the highest-ranking Iranian military officials, and revisits his assassination in Iraq. The film narrates how General Soleimani fought against Daesh and other terrorist groups in the region as a brave, powerful, elite and sacrificing soldier, as well as his endless struggle to expel foreign forces from the region.

At the same time, he was a popular, humanitarian, affectionate and benevolent person towards his people, and humbly considered himself as the nation's soldier, and made great strides towards the peace and stability of his country.

The 26-minute documentary was directed by Mehdi Arab and produced by Press TV in 2020.



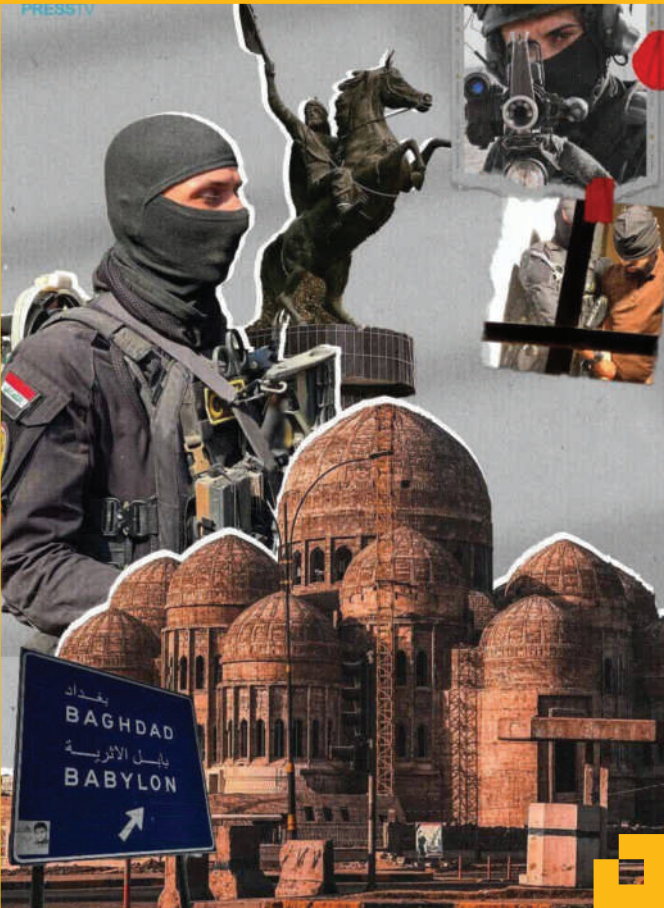
## Decolonization of the Mind

In March 2023, David Miller, the former Scottish professor of political sociology at the University of Bristol visited Iran for the first time. Professor Miller's effort to delve deep into the new phenomenon of hybrid warfare, which has been waged by the West against the Iranian nation, is part of this film. On his trip, Professor Miller came across the real face of Iran and compared it with what the media have been trying to show to the world. Miller in Tehran provides the audience with a special POV through which they can see the troubles the Iranians have been through, especially those caused as a result of British policies over the last decade. The 50-minute film is directed by Majid Akrami for PressTV in 2023.



## Untold story: The terror bombing of donbass

Over the last eight years, Ukraine has intermittently shelled civilians in Donbass. The Terror Bombing of Donbass not only reveals the underreported story of the senseless slaughter of innocent civilians, it also tells a story crucial in understanding the Russia-Ukraine war. By listening to stories of civilians on both sides of the conflict, Johnny Miller firmly believes that the world can better find avenues to peace. The 50-minute film is directed by Johnny Miller and produced by PressTV in 2023.



## Iran and Iraq

The documentary series delves into the intricate dynamics between Iran and the Iraqi opposition present in Tehran during Saddam Hussein's reign, including the establishment of special camps for Iraqis following the Islamic Revolution's victory. These camps evolved into centers for Iraqi military factions that collaborated with Iranian forces in fighting Saddam Hussein's regime during the war. After the war, the relationship between the Iraqi opposition and Tehran transitioned towards coordination, logistical and military assistance to aid the opposition in organizing and conducting operations against Saddam Hussein's regime within Iraq. The documentary also deals with military operations against Daesh and Iran's comprehensive support, specifically the role of the martyr leader Hajj Qassem Soleimani, who worked closely with all factions of the PMF, the Iraqi military, and security forces. The documentary series (10 episodes) is directed by Radwan Mortada and produced by PressTV in 2023.





## Iran without Fitters

**M**rs. Vanessa is an English journalist who goes to countries stricken by war and crisis. Following unrest End of 2022 in Iran, Vanessa traveled to the country on a new assignment. During her trip to Iran, she visited Tehran, Isfahan and Shiraz and met with many people and personalities. She talked to people about the methods the mainstream media in the West use to distort realities on the ground when covering stories in Iran. This 3-episode documentary is directed by Iman Goudarzi for Press TV in 2023.

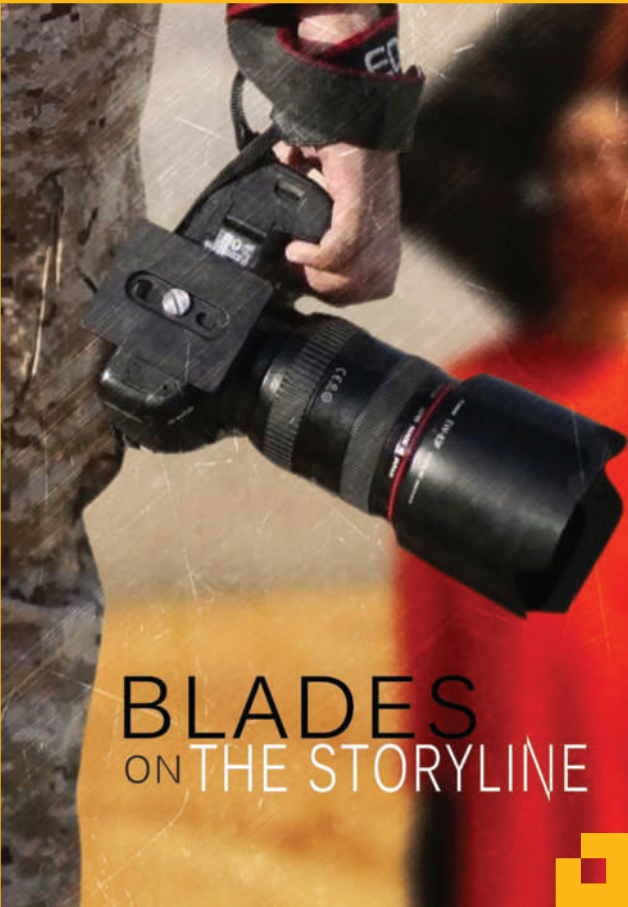


## Silent Killer

The documentary is about Israeli nuclear installations that have been covertly producing A-bombs for years, in total disregard of international law, and in cahoots with European states and the US.

The film features independent human rights organizations in Europe and the occupied territories, which speak out against the risks posed by Israel's clandestine operations and radioactive contamination. It also interviews experts who are concerned about a serious risk of nuclear disaster in the absence of international supervision.

The documentary also features an interview with one of the main architects of the Dimona nuclear site. It was produced by Carmen Marquez and directed by Rashid Rizwan for Press TV in 2017.



## Blades on the Storyline

This documentary examines how the Daesh terrorist group took advantage of media power to push forward its propaganda. The film uses an analytical approach to address the methods of communication and media operations utilized by this outlet, and also looks into the image presented by media of this terrorist group.

The 52-minute documentary was directed by Hanif Shahpar Rad and produced by Press TV in 2015.



## The Rules of Engagement

This documentary takes a deeper look at war crimes, genocide, and abuses committed by the Israeli regime against Palestinian civilians, children in particular. By showing crimes such as firing bullets at injured or detained Palestinians, using Palestinian children as human shield, firing phosphorus munitions, and all other Israeli acts of aggression that are in breach of moral and humanitarian principles, the film presents a picture of the regime that is in stark contrast to what mainstream media portray.

The documentary has for the first time interviewed Israeli soldiers who expose the regime's war crimes. The 52-minute film was produced by Carmen Marquez and directed by Rashid Rizwan for Press TV in 2017.

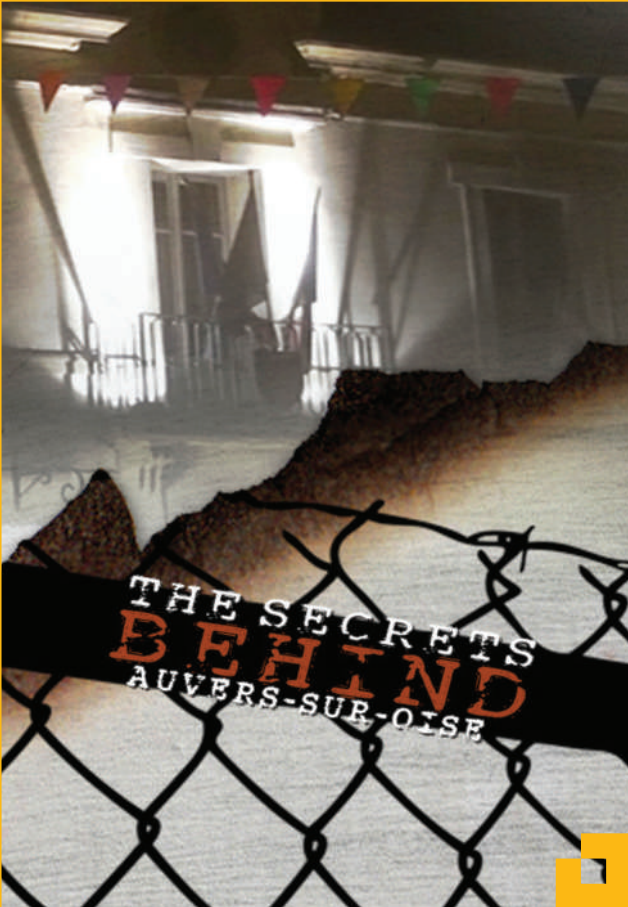




## The Tragedy of Russia's Reforms

The turbo-capitalism in post-Soviet Russia is what this documentary explores. It takes a look at how the western states and investors have driven Russia towards economic reforms and thus created a host of problems for its people.

It also features expert discussions of current economic conditions in Russia. The 52-minute documentary was produced and directed by Johnny Miller in 2016.



## The Secrets Behind Auvers-sur-Oise

This investigative documentary explores the secret operations of the Mujahedin Khalgh Organization at its headquarters in the small town of Auvers-sur-Oise near Paris. The film sheds light on the organization's links, and features interviews with individuals who have witnessed bizarre incidents occurring in the town, and who do not believe the MKO operations to be peaceful. The 52-minute documentary film was directed by Paula Palacios and produced by Press TV in 2016.

## France: Responsible but not Guilty?

This documentary revolves around France's infected blood scandal, which was caused by the distribution of blood products contaminated with HIV to Iran, Iraq, and Libya during the 1980s. The infected blood resulted in an outbreak of AIDS in several countries. The first victims were in fact Iranian recipients who contracted AIDS through contaminated blood. The case was never closed and the individuals responsible for the scandal were never found guilty.

The 52-minute film was directed by Paula Palacios and produced by Press TV in 2014.



**FRANCE  
RESPONSIBLE  
BUT NOT GUILTY?**

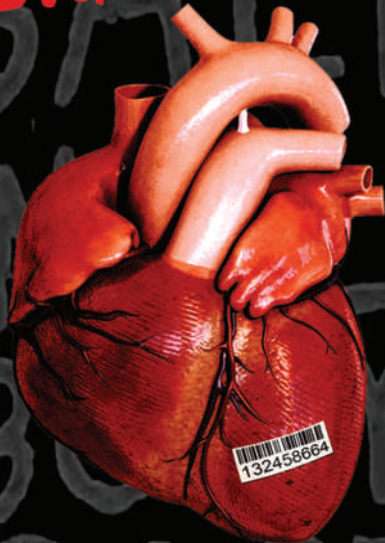




## The Bride behind the Altar

**T**his documentary examines the effects of celibacy in the Catholic Church. It tells the story of women who have been engaged in long-term love affairs with priests, and who have exposed their conditions in a letter to the Pope. But after receiving the letter, what the Vatican does is to look for the priests and send them away on long-term missions, hence, turning these women into the actual victims of the priests' secret relationships. The film was written and directed by Silvia Luzi and Luka Blino for Press TV in 2015.

# THE CONNECTION ISRAELI



## The Israeli Connection

In August 2008, an Israeli newspaper published an article exposing striking evidence of how Israeli middlemen were engaged in the trafficking of organs from the bodies of Palestinians. This documentary narrates the story of Palestinian families whose youth were abducted from their villages, and who were buried overnight after their body organs were harvested.

The 95-minute film was directed by Carmen Marques and produced by Press TV in 2013.



## The Bank of God

**T**his documentary examines evidence and witnesses to shed light on the Vatican Bank's engagement in financial scandals, as well as the connections between Italy's religious entities and the mafia.

It exposes the murky finances of the Vatican, looks into the Vatican Bank's suspected involvement in the laundering of mob profits, as well as behind-the-scene roles played by bishops, middlemen and intelligence services in Italy. The 52-minute film was directed by Silvia Luzi and Luka Blino and produced by Press TV in 2013.





## America's Surveillance state

**T**his documentary series offers an analytical and investigative look into targeted digital espionage by the US government. Disclosures by ex-CIA contractor Edward Snowden about America's extensive surveillance program turned into a big scandal for the US among public, tech giants, and civil liberties advocacy groups. The documentary collection was written and directed by Danny Schechter for Press TV in 2014.

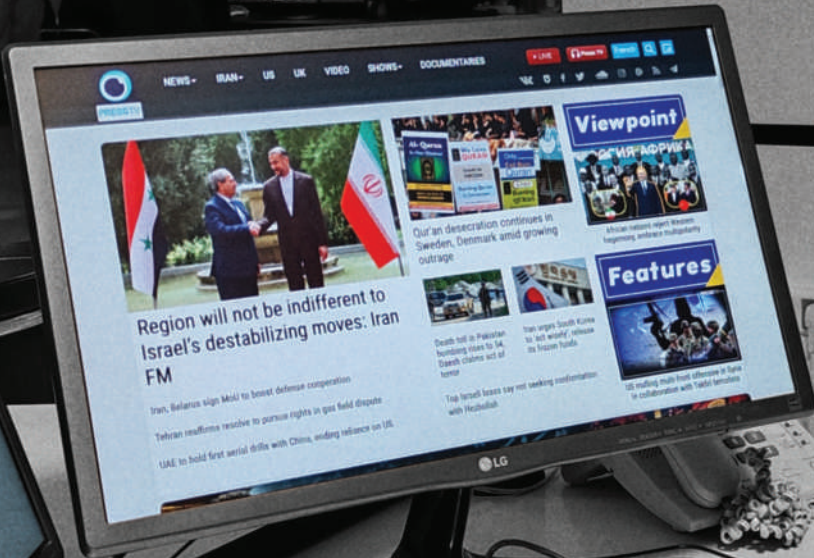
## WEBSITE



Press TV website was launched in 2006, six months prior to the debut of Press TV 24/7 news channel. The website announced its arrival with a proverbial bang, racking up millions of daily views. The initial web-based coverage later expanded into more serious, broad-based, cutting-edge journalism. It presented both local and international news and analysis to millions of its readers across the world and emerged as a viable alternative to Western news websites.

Today, the Press TV website is a go-to source worldwide for credible and reliable news and analysis, particularly about Iran and West Asia.





Region will not be indifferent to Israel's destabilizing moves: Iran FM

Iran, Bahrain sign MOU to boost defense cooperation  
Tehran reaffirms resolve to pursue rights in gas field dispute  
UAE to hold first aerial drills with China, ending reliance on US



Our an desecration continues in Sweden, Denmark amid growing outrage



Death toll in Pakistan bombing rises to 54, Danish claims suit of terror

Viewpoint

Iranian-led report shows beginning embrace multipolarity

Features

Iran urges South Korea to 'let words', release the frozen funds  
Top Israeli brass say not seeking confrontation with Hezbollah

US meeting may boost cooperation in fight to collaborate with 'left' partners



**A** large team of experienced journalists – news writers, proofreaders, editors – work round the clock at the Press TV website to put together exclusive and in-depth news reports, interviews, features and analyses on significant daily events from across the globe, with special focus on Iran and West Asia. They are ably assisted by a highly qualified team of graphic designers and multimedia editors.

The cutting-edge journalism done by the Press TV website team on a daily basis in the form of written stories, multimedia stories, photo essays, infographics, etc, which are accessible through devices using various operating systems, has made it a go-to source

of news for audiences across the globe.

There are different desks pertaining to different regions and beats that produce exclusive content in the form of written or visual stories. Every desk has news writers and editors, who work under the supervision of chief editors, and chief editors report directly to the website director.

The exclusive content produced by the website team includes in-depth news stories, interviews with newsmakers, features on trending topics, and guest columns by local and foreign commentators. They also produce video clips, podcasts, and photo essays that are tailored for Press TV social media including Twitter, Instagram, Telegram, Facebook, TikTok, etc.







## SOCIAL MEDIA



Scan the QR code to follow  
us on social media:



Press TV has a vibrant social media presence with hundreds of thousands of followers on different platforms including Twitter, Facebook, Telegram, Instagram, Tiktok, VK, Youtube etc. It has also launched pages on alternative non-mainstream social platforms such as Rumble and Odysee. These platforms provide a window into everything the news network airs — newscasts, documentaries, programs, etc.

The social media team of Press TV, which is a blend of youth and experience, also creates exclusive content tailor-made for the network's legions of followers, which is also aired on the round-the-clock channel.

The network was a pioneer in utilizing social media for the dissemination of news and started running its own pages before these services grew in popularity across the globe. However, since most of these platforms are directly controlled by Western corporations, Press TV's social media pages have been restricted, blocked or taken down numerous times. Despite these challenges, Press TV's social media presence has continued to thrive with legions of new followers



presstvchannel

Following

Message

14,602 posts

164K followers

10 following

Press TV  
Iran state-controlled media  
Media/news company  
We tell you the less-told stories.  
www.presstv.ir

Press TV

286.6K Tweets



Features



Viewpoints



Interviews



PRESSTV

Press TV

@Presstv

Press TV is the first Iranian international news network, broadcasting in English on a round-the-clock basis.

Islamic Republic of Iran @presstv.ir

Voice of The Voiceless

Edit profile

Freedom of expression no excuse for insulting Muslims' sanctions.



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Gisoo Misha Ahmadi



Wesam Bahrani



Robert Carter



Mehdi Golzadeh



Behrouz Nadjafi



David Miller



Daniel Aria

## HOW TO WATCH PRESS TV

**P**ressTV can be viewed via satellite and on the Internet. Presently, the channel is broadcast on Intelsat 20 in Europe and Africa, Badr 5 (HD) in Central Asia and vast parts of Africa, Eutelsat Hotbird13E (HD) in North Africa, the Middle East and Europe, Eutelsat 7 West A (HD) in North Africa and the Middle East, as well as Telstar 12 and Galaxy 19 across America.

PressTV can also be watched via social platforms, the channel's app for Android and IOS devices, as well as via digital receivers inside Iran. The station can also be accessed via IPTV streaming service on Roku and Todazon.

Viewers can as well watch PressTV live, or stream and download programs and documentaries via its website at [www.presstv.ir](http://www.presstv.ir). The channel can also be watched live on some OTT platforms for content sharing.





Watch us on satellite TV by  
scanning this QR code:





[www.presstv.ir](http://www.presstv.ir)

